
Oklahoma City Writers, Inc.

September Speaker~~Mariana Llanos

Topic: Platform Building in an Online World

Mariana Llanos is a Peruvian-born writer who resides in Oklahoma City. Mariana has written short stories since she was a young girl. Hoping to give a voice to the many characters that lived in her head, she studied Drama with the prestigious company Cuatrotablas, based in Lima. After moving to Oklahoma, Mariana has worked as a preschool teacher, standing out for her creativity and passion for arts education. She has independently published five children's books whose themes revolve around family love and acceptance. Her sixth book, *A Superpower for Me* is due in the first days of September. Mariana visits schools around the world through virtual technology to inspire a life-long passion for reading and writing.



President's Message

The Challenge of Autumn

Football, the Oklahoma State Fair, OCWI's and Rose State's writing contests signal the arrival of fall every bit as much as cooler temperatures. Fall inspires, motivates, invigorates. It fosters a desire to achieve, to create. I begin to think of trips I want to take and stories I want to write. I get a sense that I can set new goals and achieve them, that I can dream and realize the fulfillment of my dreams. Fall brings a new zest for life. Fall is not humdrum, the same old same old. This year I resolve to be active with my writing. I will harness the power of seasonal energy, challenging myself to greater heights. Won't you join me in this endeavor?



CONTEST DEADLINE--THIS SATURDAY

The dogs and I are searching for entries.

Meeting Change

The mall has informed Full Circle that we are no longer allowed to use the space across the hall where we have been meeting. It, along with several other spaces, are being renovated. We will be meeting in the cafe area again starting this Saturday.



OWFI News

The OWFI website is under construction. Information about the 2016 Spring Conference will be uploaded soon.

Although the contest will continue to be electronic, they are working on a different system for entries. Some entries last year were not received through the Drop Box system. Hopefully, there will be a way to determine if your entries were received by the contest chair.



Member News

Bill Boudreau and Kathleen Gibbs will facilitate a seniors writer's workshop at Spanish Cove, Yukon, 1-3 pm Wednesdays from Sept 30 through Nov 4. The program is *Writing Memorable Moments* sponsored by Osher Long Life Learning Institute

Terri Lynn Cummings announced that her poem *Winter Sleep Awaits* will be in the Fall/Winter online issue of *Illya's Honey* literary magazine.

Al Mertens first forays into writing feature length movie scripts, "Lord Finn," and "Angel City," are to be included in the debut of the EyeCatcher Film Festival to be held in McAlester, this November.

Wayne-Harris Wyrick will no longer be our man in the Planetarium. He retired this month but he will continue to write his monthly *Stargazing* column for the Daily Oklahoman.



Contest Entries

must be turned in at the Saturday meeting or be postmarked no later than September 19. Inez, the Contest Chair, will be attending the Oklahoma City Writers meeting in the morning and the Rose State Conference that afternoon. You can give her your entries wherever you can catch her or you can drop them on her front porch.



If I am what I eat, I'm fast, easy, and cheap.



I write when I'm inspired, and I see to it that I'm inspired at nine o'clock every morning.
~Peter De Vries

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2015 OWFI Alternates
Dana Seaton
Carolyn Leonard



It begins with a character, usually, and once he stands up on his feet and begins to move, all I can do is trot along behind him with a paper and pencil trying to keep up long enough to put down what he says and does.

~ William Faulkner

The great advantage of being a writer is that you can spy on people. You're there, listening to every word, but part of you is observing. Everything is useful to a writer, you see—every scrap, even the longest and most boring of luncheon parties.

~Graham Greene

Amateurs sit and wait for inspiration, the rest of us just get up and go to work.

~ Stephen King

Write freely and as rapidly as possible and throw the whole thing on paper. Never correct or rewrite until the whole thing is down. Rewrite in process is usually found to be an excuse for not going on. It also interferes with flow and rhythm which can only come from a kind of unconscious association with the material.

~John Steinbeck

“One thing that helps is to give myself permission to write badly. I tell myself that I’m going to do my five or 10 pages no matter what, and that I can always tear them up the following morning if I want. I’ll have lost nothing—writing and tearing up five pages would leave me no further behind than if I took the day off.”

~Lawrence Block

“If you tell the reader that Bull Beezley is a brutal-faced, loose-lipped bully, with snake’s blood in his veins, the reader’s reaction may be, ‘Oh, yeah!’ But if you show the reader Bull Beezley raking the bloodied flanks of his weary, sweat-encrusted pony, and flogging the tottering, red-eyed animal with a quirt, or have him booting in the protruding ribs of a starved mongrel and, boy, the reader believes!”

~Fred East

“Plot is people. Human emotions and desires founded on the realities of life, working at cross purposes, getting hotter and fiercer as they strike against each other until finally there’s an explosion—that’s Plot.”

~Leigh Brackett



OKLAHOMA CITY WRITERS, INC.

Time: 10:15

Date: Saturday, September 19

Meeting place: In the cafe area of

Full Circle Bookstore

1900 NW Expressway in
50 Penn Place
Oklahoma City, Oklahoma

September Speaker~~Karen Cody Cooper

Topic: The Challenge of Writing History Books

Inez Phillips

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