

Dwelling on the Details: A Workshop for Poets and Non-Poets

Strong sensory details and images are vital in many forms of writing, not just poetry. In this hands-on workshop, we'll practice gathering vivid details and incorporating them into a first draft. No poetry experience is needed. Bring a notebook and come prepared to write!

The workshop will be facilitated by Maria Veres. Veres has been writing and publishing most of her life but came to poetry late--her first poem appeared in print the week of her fortieth birthday. Since then she has published poems in more than 30 anthologies and magazines, most recently *Kansas City Voices*, *Portmanteau*, and *Jack and Jill*. Her second chapbook, *Wake Up Singing*, will be released in fall 2013.

An OKC Writers member since 1999, Veres teaches short-term creative writing classes at Francis Tuttle Technology Center and is a former officer of Oklahoma Writers' Federation, Inc. Visit her at mariapolsonveres.com.